EVERYONE* * THEATRES							
Form:						Issue:	Date:
Show Risk Assessmen	t Review Fo)rm				2	Apr 2023
Part 1: Technical			lanag	ger (Prior to	o Show		1140. 2020
Show Name:				Company Na	ime:		
Contact Name:				Contact En	mail:		
Contact Number:				D	ate:		
Show Inf	ormation (T	echnica	I/Produ	uction Mana	ger to co	mplete)	
Onow mile	Date F		i, i i ou c		ime:	піріосо)	
Date & time of Show:	Date T				ime:		
Location of Show:		Time.					
Describe Scope of Show (Show Type, Equipment Requi Specific Hazards & No. of pers etc.)	ired, sons						
Keys/Room Access Required:	Keys:	Keys:				ess:	
Vehicles Required/Acce	vehicle Vehicle	es Yes/No	0:	Access Required Yes/No:			No:
Type of Vehicles	Vehicle	es:					
Attached H&S Documentation	Yes	No	N/A	C	Checks / (Comments	;
Health & Safety Policy				Dated and signed within last 12 months?			ns?
Insurance Documents				Employers & letter of Public Liability dated will last 12 months. (Minimum of 2 million PL cover			
Task-Specific Risk Assessments completed				Follows HSE Five Steps? Specific to works and site?			vorks and
Method statements completed				Covers all aspects of the works			
COSHH Assessments completed (if applicable)	,			Assessments provided for any hazardous substances to be used?			
Manual Handling Assessments completed				Assessments provided for any manual handling tasks to be completed?			
Pyrotechnic Risk Assessments (if applicab	le)			Assessments provided for any articles pyrotechnic to be used?			
Work at Height Risk Assessments (if applicab				Assessments provided for any work at height tasks to be completed?			

Other (See Part 2)

Confirmation of any other specific tasks to be risk assessed on the day of the performance?

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Risk Assessment and Method Statement Review Checklist	Yes	No	N/A	Checks			
(RAMS)							
				Author of RAMS clear / Correct Company Name?			
				Commencement and end dates and times?			
				Description of task / scope of works?			
				Hazards/Risks identified, and control measures documented?			
				Supervisor name and contact details?			
Risk Assessment and Method				Workforce identified (numbers, names)?			
Statement Review:				Competencies specified for all workforce (Competency Certificates, Professional Bodies)?			
				Plant, tools, equipment and materials to be used (Certification)?			
				PPE to be used identified?			
				Emergency procedures documented (Evac' Assembly Point, Rescue)?			
				First Aid provision documented?			
				Monitoring process identified?			
	□ NO □ YES? (If YES tick permit(s) required to be completed) US THEM						
	Roof Space Access						
	Confined Spaces						
	Under Orchestra Pit Access						
High Risk Works/Tasks	Unconventional Hot Works						
Permit to Work Required?	☐ Unconventional Work at Height						
	Unconventional Electrical Work						
	Please tick who will be responsible for and carrying out the work in the boxes above.						
	(Unconventional means any task that is not covered under normal in-house risk assessments, or part of day-to-day procedures in the venue)						

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Comments, Amendments or additional required:	

Issue:	Date:
2	Apr 2023
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Part 2: Duty Stage Manager	(Upon arriv	val of Froduction on day of go	5t-111)	
Pre-show Hazard Identification an	d Safety Info	rmation (Duty Stage Manager to com	plete)	
Area of Hazard	US THEM Y/N	Area of Hazard	US THEM Y/N	
Additional Flown Lighting/Projector		Trucked Scenery		
Additional Flown Scenery & Cloths		Food/Water on Stage		
LX Booms (not incl. House prosc. boom)		Glass/Crockery/Breakables on Stage		
Strobe Lighting		Bare Feet		
Haze/Smoke		Fights (Not involving Weapons)		
Lasers		Weapons (other than Firearms)		
Pyrotechnics		Firearms		
Raised Rostra (2ft or Below)		Pregnant Creatives/Production Staff		
Raised Rostra (Above 2ft)		Pregnant Performer		
Dropped Orchestra Pit (Beyond Stepped)		Cast Entrance/Exit via Auditorium		
Juvenile, Vulnerable or Performers with Disabilities		Audience Members invited onstage		
If any of the production hazards are not de	tailed above th	nen you must describe them in detail on fo	rm RA01B.	
Please check the non-Stand	dardised Risk A	ssessment Folder for inspiration first.		
	US THEM	A f	US THEM	
Area of Hazard	Y/N	Area of Hazard	Y/N	
Area of Hazard Scene Changes		Naked Flames	Y/N	
			Y/N	
Scene Changes		Naked Flames	Y/N	
Scene Changes Cigarettes/E-Cigarettes		Naked Flames Theatrical Trap Door	Y/N	
Scene Changes Cigarettes/E-Cigarettes Performers with Impaired Hearing/Sight		Naked Flames Theatrical Trap Door Dry Ice	Y/N	
Scene Changes Cigarettes/E-Cigarettes Performers with Impaired Hearing/Sight Animals		Naked Flames Theatrical Trap Door Dry Ice Flying Performers	Y/N	
Scene Changes Cigarettes/E-Cigarettes Performers with Impaired Hearing/Sight Animals		Naked Flames Theatrical Trap Door Dry Ice Flying Performers	Y/N	
Scene Changes Cigarettes/E-Cigarettes Performers with Impaired Hearing/Sight Animals Standing on Scenery (Not Rostra) Compressed Gases/Liquids Other If any "Y" is in the "Them" column, please p	er Information	Naked Flames Theatrical Trap Door Dry Ice Flying Performers Revolves Other (Please Specify Below) n/Comments	Y/N	
Scene Changes Cigarettes/E-Cigarettes Performers with Impaired Hearing/Sight Animals Standing on Scenery (Not Rostra) Compressed Gases/Liquids Other If any "Y" is in the "Them" column, please p	er Information	Naked Flames Theatrical Trap Door Dry Ice Flying Performers Revolves Other (Please Specify Below) n/Comments details here:	Y/N	

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Form:				Issu	e:	Date:
Show Risk Assessment Re	eview Form			2		Apr 2023
Pre-show Hazard Identi	fication and Safety Informa	ation	(Duty Stage Ma	anager to	con	nplete)
Upon arrival of the Incomin	g Show, check and confirm	n the	following infor	mation:		
 Go through Incoming 	Company Information Pac	k				
_	lentification Sheet - Part 2 (Ident	ify any known h	azards wi	th In	coming
Company)		h	مناهم مساما امسام	ملطمائمين	: امصا	m mlaaa.
	completed and ensure eac ow to complete relevant Pe					-
required)?	ow to complete relevant re	,,,,,,,	to work forms in		· (
Duty Stage Manager	D			Times		
sign:	Di	ate:		Time:		
Note: If you are not	t satisfied that the sh	ow	cannot be pe	erforme	ed s	afely.
Prevent th	e Incoming Show fro	m c	ommencing	Get-in.		
			_			
Part 3: Incoming SI	how on Arrival (pri	or 1	to Get-In st	arting)	
Pre-show Hazard Identi	fication and Safety Inform	ation	(Incoming Show	w Repres	enta	tive to
	complete)		(портос	0	
I confirm the information abo	-		precautions and e	evacuatio	n de	tails have
been fully explained. I am aw		-				
undertake safe working prac	•					
I will ensure show personnel					rma	tion, prior
to commencing get-in and a	re supervised to ensure a sa	ite w	orking environm	ent.		
				T	I	
Incoming Show's	Da	te:		Time:		
Representative sign:						
Part 4: Incoming S	how Dopartura (af	tor	Cat-Out)			
Fart 4. Incoming 3	now Departure (ar	tei	Get-Out)			
Post-show checks (Joint D	outy Stage Manager and In	comi	ing Show Repres	sentative	to c	omplete)
Incoming Show Representation	esentative: I confirm that th	e Ve	nue has been che	ecked by	mys	elf and has
 Incoming Show Representative: I confirm that the Venue has been checked by myself and has been left in a safe and tidy condition. 						
Duty Stage Manager: The Venue has been thoroughly checked by the Incoming Show						
Representative and myself and no risks were found. The Venue has been left in a safe and						
tidy condition.	T	1				
Show Representative			Print			
sign:			Name:			
Date:			Time:			
Duty Stage Manager sign:			Print			
			Name:			
Date:			Time:			